Tom -

I've enclosed the material you requested.

I'm looking forward to showing you around sometime soon.

Best wishes,

Chris

PH. # 589-0336
©CHRISTOPHER PEKOC
1028 STARKWEATHER AVE.
CLEVELAND, OHIO - 44113

CHRISTOPHER PEKOC

(Pronounced PE-CO)

Date of Birth: December 24, 1941
Place of Birth: Cleveland, Ohio

EDUCATION / PROFESSIONAL EXPERIENCE:

1990	**Cover-image,** David Becker Tribune's "Third Time Around" album-casette-compact disc release distributed in the United States and Europe at the beginning of April, 1990. Art Direction: Covert Design, Los Angeles, California.
1988-	**Guest Lecturer and Painting Instructor**, Art Studio Program, Case Western Reserve University, Cleveland, Ohio.
1988	**Member Board of Trustees**, OASIS (Older Adult Service and Information System), Cleveland, Ohio.
	Guest Artist in residence for the month of October, The Cleveland Childrens Museum, Cleveland, Ohio.
	Instructor, Cleveland Institute of Art, Department of Continuing Education, eight week mixed media class known as Transformations.
	Coordinator of a mural project involving the members of a cultural organization, OASIS (Older Adult Service and Information System) an organization funded by The May Company and The Cleveland Clinic. Upon completion, the mural will be displayed in the lobbies of various public buildings and at Cleveland City Hall. The subject matter of the mural is designed to give the general public information about OASIS.
1987	**Member Board of Trustees**, The Kent State School of Art Museum snd Gallery.
1986	**Outide Examiner**, Honors Program, Kenyon College, Gambier, Ohio.
1984	**Member of Board of Trustees**, New Organization for the Visual Arts (NOVA).
1980-1983	**Member of Board of Trustees**, Ohio Foundation on the Arts. Now known as "Opportunity for the Arts".
1982	**Member of panel** selecting visual artists to receive Ohio Arts Council Grants.
1981	Asked to testify in support of greater funding for the Arts before the Ohio State Legislative Budget Committee.
1977	**Exhibits Coordinator**, New Organization for the Visual Arts (NOVA).
1969-1970	**Kent State University.**
1961-1962	**Kent State University.**

SOLO EXHIBITIONS:

1986	Kenyon College, Gambier, Ohio.
	Folkways Gallery, Cleveland, Ohio.
1985	The Akron Womens City Club, Akron, Ohio.
1980	The Bonfoey Gallery, Cleveland, Ohio.
1978	Akron Art Institute, Akron, Ohio.
	Southern Alleghenies Museum of Art, Loretto, Pennsylvania.
	Canton Art Insitute, Canton, Ohio.
	Lowell Nesbitt's Home, New York, New York.
1968	Malone College, Canton, Ohio.
1967	Mount Union College, Alliance, Ohio.
1966	Canton Art Institute, Canton, Ohio.

GROUP EXHIBITIONS:

1990 "Altered Realities: Pictured Perfectly," The Beck Center for the Cultural Arts, Lakewood, Ohio [June 10-July 8, 1990]
"Beyond Our Faces," Organized by the Karamu House, Cleveland, Ohio. Shown at Joseph Landis Elementary School [March 16-April 9, 1990], Cleveland State University Library [April 13-May 7, 1990] and The Beck Center for the Cultural Arts [May 11-29, 1990]
"Group Exhibition," The Bonfoey Gallery, Cleveland, Ohio [April 2-28, 1990]
"Year in Review /Selections 1989," Cleveland Museum of Art, Cleveland, Ohio (February 6-April 15, 1990]

1989 "A to Zizi," The Cleveland Center for Contemporary Art
"The Art of the Mask," Sandusky Cultural Center, Sandusky, Ohio

1988 "Art at the Atrium" Art Exhibit and Sale to benefit Malachi House, Hoyt Building, Cleveland, Ohio.
Collage: An Exhibition of Assembled Images, Great Northern Corporate Center, Cleveland, Ohio. (Sponsored by the Biskind Development Company)
Park Synagogue Art Festival XII, Park Synagogue, Cleveland, Ohio.
A Capital Idea: The Endurance of Neoclassicism, Tregoning Fine Art, Cleveland, Ohio.

1987 Group Show, Randall/Beck Gallery, Boston, Massachusetts.
"Animal Magnetism", Fiori Gallery, Cleveland, Ohio.
Park Synagogue Art Festival XI, Cleveland, Ohio.
"Shape A Bright Future" Art Display and Fundraiser to benefit State Senator Lee Fisher.

1986 "Artists Toys", The Cleveland Center for Contemporary Art, Cleveland, Ohio.
"Animal Magnetism", Cuyahoga Community College, Western Campus, Cleveland, Ohio.
Metropolitan General Hospitals Art Collection, selected items displayed at the Signet Gallery, Cleveland, Ohio.

1985 "20 x 20", B.K. Smith Gallery, Lake Erie College, Painesville, Ohio.
"Pastel But Not Pale", Mainsfield Art Center, Mainsfield, Ohio.
Great Northern Corporate Center, Cleveland, Ohio.
The Beachwood Museum, Cleveland, Ohio.
"Drawing: A Line of Departure", Wasmer Gallery, at Ursuline College prepared by Department of Education, The Cleveland Museum of Art, Cleveland, Ohio.
"Artists Toys", Cleveland Center for Contemporary Art, Cleveland, Ohio.

1984 Painting Invitational of Large Works, B.K. Smith Gallery, Lake Erie College, Painesville, Ohio.
A Clevelander Colleges Clevelanders (Work from the collection of Joseph Erdelac), The Beck Center Galleries, Lakewood, Ohio.
Ohio Art in the New Depression, Kent State University, Kent, Ohio.
65th May Show, Cleveland Museum of Art.
American Artists, Ueda Gallery, Tokyo, Japan.
Art at the Governor's Residence, Columbus, Ohio.
Landscape '84, Contemporary Arts Center, Cincinnati, Ohio.
The Old River Cafe, Cleveland, Ohio.
The Bonfoey Gallery, Cleveland, Ohio.

1983 Collaboration: Frajndlich/Pekoc, Huntingdon Gallery. Huntingdon College, Montgomery, Alabama.
Ohio Works, Schumacher Gallery, Capital University, Columbus, Ohio.
Ohio Works, Garret Gallery, Lancaster, Ohio.

1982 Artwork/Artplay:
Reynolds Learning Center, Crtz, Virginia. (January 4-29)
John Tyler College, Chester, Virginia. (February 22-March 19)
Peninsula Fine Arts Center, Newport News, Virginia. (June 14-July)
Danville Museum, Danville, Virginia. (August 2-30)
Longwood College, Farmville, Virginia. (September 15-October 25)
Roanoke, Salem, Virginia. (November 8-December 9)

GROUP EXHIBITIONS. CONTINUED

1982 Artwork for the Progressive Corporation Annual Report, Progressive National Headquarters, Cleveland, Ohio.
Collaboration: Frajndlich/Pekoc, Art Department Gallery, University of Florida, Gainesville, Florida.1981
Romantic Drawings, Alex Rosenberg Gallery, New York, New York.
Artwork/Artplay, Gallery at the Ohio Foundation on the Arts, Columbus, Ohio. (Show then toured the State of Virginia for one year.)

1980 61st May Show, Cleveland Museum of Art.
1st Annual Invitational, Beachwood Museum of Art, Beachwood, Ohio.
Prints, Photographs, Paperworks, The Arcade Art Gallery, Cleveland, Ohio.
"Entering the Eighties", Southern Ohio Museum, Portsmouth, Ohio.

1979 60th May Show, Cleveland Museum of Art.
4th Annual NOVA Painting Exhibit, Cleveland, Ohio. (Judged by Gene Baro.)
"New Artists in New York", Alex Rosenberg Gallery, New York, New York.
"Surrealism Now", Spaces Gallery, Cleveland, Ohio.
"Ohio Arts Council Grant Recipients", The New Gallery, Cleveland, Ohio.

1978 59th May Show, Cleveland Museum of Art.
Painting Invitational, Southern Alleghenies Museum of Art, Loretto, Pennsylvania.
3rd Annual NOVA Juried Painting Exhibit, Cleveland, Ohio. (Judged by Lowell Nesbitt.)
Drawing Show, Sarah Y. Rentschler Gallery, New York, New York.

1977 Southern Alleghenies Museum of Art, Loretto, Pennsylvania.
The Bruce Gallery, Edinboro State College, Edinboro, Pennsylvania.
The Akron Art Institute, Akron, Ohio.
The Chautauqua Art Association, Chautauqua, New York.
58th May Show, Cleveland Museum of Art.

1976 The William H. Eels Gallery, Blossom Music Center, Akron, Ohio.

1975 56th May Show, Cleveland Museum of Art.
39th Mid-Year Show, Butler Institute, Youngstown, Ohio.

1974 55th May Show, Cleveland Museum of Art.

1973 54th May Show, Cleveland Museum of Art.

1972 53rd May Show, Cleveland Museum of Art.

1971 52nd May Show, Cleveland Museum of Art.

1970 The Vantage Gallery, Cleveland, Ohio.

1969 51th May Show, Cleveland Museum of Art.

1967 13th Annual Art Show, Jewish Community Center, Cleveland, Ohio.

1966 Art Exhibition '66, Ohio State Fair, Columbus, Ohio.
2nd Ohio Print and Drawing Show, Cuyahoga Falls, Ohio.
48th May Show, Cleveland Museum of Art.
12th Annual Art Show, Jewish Community Center, Cleveland, Ohio.

1965 32nd May Show, Canton Art Institute, Canton, Ohio.
18th Fall Show, Canton Art Institute, Canton, Ohio.
The Canton Museum of Art, Canton, Ohio.

1964 28th Mid-Year Show, Butler Institute, Youngstown, Ohio.
17th Annual Fall Show, Canton Art Institute, Canton, Ohio.
The Canton Museum of Art, Canton, Ohio.

GRANTS AND AWARDS:

1990 Ohio Arts Council Individual Artists Fellowship
National Award in the form of a $3000 Grant, awarded to the Collage and mural project coordinated by Chris Pekoc for OASIS (Older Adult Service and Information System), in recognition of an "outstanding program model in community outreach." An Audio-Visual presentation regarding the project will be presented throughout the OASIS network of twenty cities. Award given as a result of a national competition among OASIS Centers. Announced at the Annual Meeting at OASIS headquarters in St. Louis, Missouri.
1989 The 70th May Show, $500 Photography Award and Herbert A. Asherman Jr., Purchase Award, Cleveland Museum of Art.
1980 Special Mention for Graphics, 60th May Show, Cleveland Museum of Art.
1978 Special Mention for Painting, 59th May Show, Cleveland Museum of Art.
Individual Artist Grant from the Ohio Arts Council.
1977 Special Mention for Painting, 58th May Show, Cleveland Museum of Art.
Chautauqua Art Association, Cash Award, 20th National Jury Show, Chautauqua, New York.
1976 Special Mention for Painting, 57th May Show, Cleveland Museum of Art.
1975 Special Mention for Painting, 56th May Show, Cleveland Museum of Art.
1966 Jurors Award, 2nd Annual Print and Drawing Show, Cuyahoga Falls, Ohio.
Best Drawing Award, 13th Annual Art Show, Jewish Community Center, Cleveland, Ohio.
Best In Show Award, 13th Annual Art Show, Jewish Community Center, Cleveland, Ohio.
1965 Best Drawing Award, 32nd May Show, Cleveland Museum of Art.
Canton Art Institute, Canton, Ohio.

SELECTED COLLECTIONS:

Frank O. Gehry, Architect, Los Angeles, California.
The Canton Art Institute, Canton, Ohio.
The State of Ohio, Columbus, Ohio. (Regents Collection)
Progressive Insurance Corporation, Cleveland, Ohio.
The Cleveland Public Library, Cleveland, Ohio. (Mural)
Ohio Savings Bank, Cleveland, Ohio.
Bancohio, Columbus, Ohio.
The James B. Oswald Co., Cleveland, Ohio.
Sloan-Heffert Investments, New York, New York.
Mr. Lowell Nesbitt, New York, New York.
Sanford C. Bernstein & Co., New York, New York.
Mr. Dennis Barrie, Director, Contemporary Arts Center of Cincinnati, Cincinnati, Ohio.
The Cleveland Museum of Art, Cleveland, Ohio.
The Cleveland Art Association, Cleveland, Ohio.
Garner Tullis, San Francisco, California.
BP America, Cleveland, Ohio.
Zaremba Corporation, Cleveland, Ohio.
T.R.W., Cleveland, Ohio.
Goodman, Weiss & Freedman, Cleveland, Ohio.
The Finch Group, Boston, Massachusetts.
Squire, Sanders & Dempsey, Cleveland, Ohio.
The Ringling Museum of Art, Sarasota, Florida.
The Kurt Olden Collection, New York, New York.
Metropolitan General Hospital, Cleveland, Ohio.

JUROR FOR THE FOLLOWING:

1989 The Newman Art Show, Case Western Reserve University Campus, Cleveland, Ohio.
1987 Akron Art Expo '87, Akron, Ohio.
1986 21st Annual Crosby Gardens Festival of the Arts, Toledo, Ohio.
Willoughby Fine Arts 15th Annual Juried Show, Willoughby, Ohio.
1984 Toledo Festival of the Arts Sponsored by The Arts Commission of Toledo, Toledo, Ohio.
1982 29th Downtown Art Exhibition Sponsored by The First National Bank of Toledo and The Toledo Artists Club, Toledo, Ohio.
1981 Lima Art Association Annual Spring Show, Lima, Ohio.
1979 2nd Annual Cleveland Society of Communicating Arts, Winter Arts Show, Cleveland, Ohio.

PROFESSIONAL ORGANIZATIONS:

The New Organization of the Visual Arts (NOVA), Cleveland, Ohio.
(Member of the Board of Trustees)
Ohio Citizens Committee for the Arts.
Artists Resources Program, Columbus, Ohio.
The Ohio Foundation on the Arts, Columbus, Ohio.
(Former member of Board of Trustees)
Friends of the Kent State University School of Art Gallery and Museum.
(Member of the Board of Trustees)

LECTURES:

1990 Overview of my work with emphasis on Maskmaking (slide presentation), University School, University Heights, Ohio [May 18, 1990]
"Photography as a Force in My Work (slide presentation)," Cleveland Museum of Art Lecture Hall, Michele Fakos' History of Photography Course [April 19, 1990]
1986 "Change In My Work", Kenyon College, Gambier, Ohio.
1984 International Association of Business Communicators, Cleveland Chapter/The Progressive Annual Report Collaboration.
Shaker Heights High School, Cleveland, Ohio.
Akron University, Akron, Ohio.
1981 John Marshall High School / The Cleveland Public Library.
(Commissioned Mural)
Lincoln West High School / The Cleveland Public Library.
(Commissioned Mural)
1978 Orange Arts Council, Cleveland, Ohio.
The Intown Club, Cleveland, Ohio.
Southern Alleghenies Museum of Art, Loretto, Pennsylvania.
Spaces Gallery, Cleveland, Ohio, Talk titled: "A New Climate Exists in Cleveland for Large Scale Public Art Works".

PUBLIC COMMISSIONS:

1981 Progressive Annual Report, Progressive Corporation, Collaboration with photographer Abe Frajndlich, Cleveland, Ohio.
1980 University Print Club/One of seven editions of Serigraph/Collage printed at Brand X Editions, New York, New York.
1978 "Night Sky" Mural for Brett Hall, Main Branch of the Cleveland Public Library, Cleveland, Ohio.
1974 State Regents Collections, Columbus, Ohio.

VITAE

Christopher Pekoc (Pronounced PĒ—CO)

Date of Birth: December 24, 1941
Place of Birth: Cleveland, Ohio

EDUCATION/PROFESSIONAL EXPERIENCE:

1961-1962	Kent State University
1969-1970	Kent State University
1977	Exhibits Coordinator, New Organization for the Visual Arts (NOVA)
1981	Asked to testify in support of greater funding for the Arts before the Ohio State Legislative Budget Committee
1982	Member of panel selecting visual artists to receive Ohio Arts Council Grants
1980-1983	Member of Board of Trustees, Ohio Foundation on the Arts
1984	Member of Board of Trustees, New Organization for the Visual Arts (NOVA)
1986	Outside Examiner/Honors Program/Kenyon College, Gambier,O

SOLO EXHIBITIONS:

1966	Canton Art Institute, Canton, OH
1967	Mount Union College, Alliance, OH
1968	Malone College, Canton, OH
1978	Akron Art Institute, Akron, OH
	Southern Alleghenies Museum of Art, Loretto, PA
	Canton Art Institute, Canton, OH
	Lowell Nesbitt's Home, N.Y.C.
1980	The Bonfoey Gallery, Cleveland, OH
1985	The Akron Womens City Club, Akron, OH
1986	Folkways Gallery, Cleveland, OH
	Kenyon College, Gambier, OH

GROUP EXHIBITIONS:

1964	28th Mid-Year Show, Butler Institute, Youngstown, OH
	17th Annual Fall Show, Canton Art Institute, Canton, OH
	The Canton Museum of Art, Canton, OH
1965	32nd May Show, Canton Art Institute, Canton, OH
	18th Fall Show, Canton Art Institute, Canton, OH
	The Canton Museum of Art, Canton, OH
1966	Art Exhibition '66, Ohio State Fair, Columbus, OH
	2nd Ohio Print and Drawing Show, Cuyahoga Falls, OH
	48th May Show, Cleveland, OH
	12th Annual Art Show, Jewish Community Center, Cleveland, OH

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FEB 5 1987
C. DEASY

Christopher Pekoc

GROUP EXHIBITIONS: (continued)

1967 13th Annual Art Show, Jewish Community Center, Cleveland, OH

1969 51st May Show, Cleveland Museum of Art

1970 The Vantage Gallery, Cleveland, OH

1971 52nd May Show, The Cleveland Museum of Art

1972 53rd May Show, Cleveland Museum of Art

1973 54th May Show, Cleveland Museum of Art

1974 55th May Show, Cleveland Museum of Art

1975 56th May Show, Cleveland Museum of Art
39th Mid-Year Show, Butler Institute, Youngstown OH

1976 The William H. Eels Gallery, Blossom Music Center, Akron, OH
57th May Show, Cleveland Museum of Art

1977 Southern Alleghenies Museum of Art, Loretto, PA
The Bruce Gallery, Edinboro State College, Edinboro, PA
The Akron Art Institute, Akron, OH
The Chautauqua Art Association, Chautauqua, N.Y.
58th May Show, Cleveland, OH

1978 59th May Show, Cleveland Museum of Art
Painting Invitational, Southern Alleghenies Museum of Art, Loretto, PA
3rd Annual NOVA Juried Painting Exhibit, Cleveland, OH (Judged by Lowell Nesbitt)
Drawing Show, Sarah Y. Rentschler Gallery, N.Y.C.

1979 60th May Show, Cleveland Museum of Art
4th Annual NOVA Painting Exhibit, Cleveland, OH (Judged by Gene Baro)
New Artists in New York, Alex Rosenberg Gallery, N.Y.C.
Surrealism Now, Spaces Gallery, Cleveland, OH
Ohio Arts Council Grant Recipients, The New Gallery, Cleveland, OH

1980 61st May Show, Cleveland Museum of Art
1st Annual Invitational, Beachwood Museum of Art, Beachwood, OH
Prints, Photographs, Paperworks, The Arcade Art Gallery, Cleveland, OH
Entering the Eighties, Southern Ohio Museum, Portsmouth, OH

GROUP EXHIBITIONS: (continued)

1981 Romantic Drawings, Alex Rosenberg Gallery, N.Y.C.
Artwork/Artplay, Gallery at the Ohio Foundation on the Arts, Columbus, OH
(Show then tours the State of Virginia for one year)

1982 Artwork/Artplay:
Reynolds Learning Center, Crtz, VA. (Jan. 4 - 29)
John Tyler College, Chester, VA. (Feb. 22 - March 19)
Peninsula Fine Arts Center, Newport News, VA. (June 14 - July
Danville Museum, Danville, VA. (Aug. 2 - 30)
Longwood College, Farmville, VA. (Sept. 15 - Oct. 25)
Roanoke, Salem, VA (Nov. 8 - Dec. 9)
Artwork for the Progressive Corporation Annual Report, Progressive National Headquarters, Cleveland, OH
Collaboration: Frajndlich/Pekoc, Art Department Gallery, University of Florida, Gainesville, FLA

1983 Collaboration: Frajndlich/Pekoc, Huntingdon Gallery, Huntingdon College, Montgomery, Alabama
Ohio Works, Schumacher Gallery, Capital University, Columbus, OH
Ohio Works, Garret Gallery, Lancaster, OH

1984 Painting Invitational of Large Works, B.K. Smith Gallery, Lake Erie College, Painesville, OH
A Clevelander Collects Clevelanders (Work from the collection of Joseph Erdelac), The Beck Center Galleries, Lakewood, OH
Ohio Art in the New Depression, Kent State University, Kent, OH
65th May Show, Cleveland Museum of Art
American Artists, Ueda Gallery, Tokyo, Japan
Art at the Governor's Residence, Columbus, OH
Landscape '84, Contemporary Arts Center, Cincinnati, OH
The Old River Cafe, Cleveland, OH
The Bonfoey Gallery, Cleveland, OH

1985 "20 x 20", B.K. Smith Gallery, Lake Erie College, Painesville, OH
"Pastel But Not Pale", Mainsfield Art Center, Mainsfield, OH
Great Northern Corporate Center, Cleveland, OH
The Beachwood Museum, Cleveland, OH
Wasmer Gallery at Ursuline College Prepared by Dept. of Education, The Cleveland Museum of Art, "Drawing: A Line of Departure"
"Artists' Toys", Cleveland Center For Contemporary Art, Cleveland, OH

1986 Group Show, Randall/Beck Gallery, Boston, MA.

GRANTS AND AWARDS:

1965 Best Drawing Award - 32nd May Show
Canton Art Institute, Canton, Ohio

1966 Jurors Award, 2nd Annual Print and Drawing Show,
Cuyahoga Falls, Ohio
Best Drawing Award, 13th Annual Art Show, Jewish Community Center, Cleveland, Ohio
Best In Show Award, 13th Annual Art Show, Jewish Community Center, Cleveland, Ohio

1975 Special Mention for Painting, 56th May Show, Cleveland Museum of Art

1976 Special Mention for Painting, 57th May Show, Cleveland Museum of Art

1977 Special Mention for Painting, 58th May Show, Cleveland Museum of Art
Chautauqua Art Association, Cash Award, 20th National Jury Show, Chautauqua, New York

1978 Special Mention for Painting, 59th May Show, Cleveland Museum of Art
Individual Artist Grant from the Ohio Arts Council

1980 Special Mention for Graphics, 60th May Show, Cleveland Museum of Art

SELECTED COLLECTIONS:

The Canton Art Institute, Canton, Ohio
The State of Ohio, Columbus, Ohio (Regents Collection)
Progressive Insurance Corporation, Cleveland, Ohio
The Cleveland Public Library, Cleveland, Ohio (Mural)
Ohio Savings Bank, Cleveland, Ohio
Bancohio, Columbus, Ohio
The James B. Oswald Co., Cleveland, Ohio
Sloan-Hoffert Investments, New York City
Mr. Lowell Nesbitt, New York City
Sanford C. Bernstein & Co., New York City
Mr. Dennis Barrie, Director, Contemporary Arts Center of Cincinnati
The Cleveland Museum Of Art
The Cleveland Art Association
Garner Tullis, San Francisco, CA
Sohio Corporation, Cleveland, Ohio
Zaremba Corporation, Cleveland, Ohio
T.R.W., Cleveland, Ohio
Goodman, Weiss, Freedman, Cleveland, Ohio
The Finch Group, Boston, MA.

PUBLIC COMMISSIONS:

1974 State Regents Collection, Columbus, Ohio

1978 Mural for Brett Hall, Main Branch of the Cleveland Public Library, "Night Sky, Cleveland 1978"

1980 University Print Club/One of seven editions of Serigraph/Collage printed at Brand X Editions, N.Y.C.

1981 Progressive Annual Report, Progressive Corporation, Collaboration with photographer Abe Frajnlich, Cleveland, Oh

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME:

DATE AND PLACE OF BIRTH:

PRIMARY MEDIA

ART TRAINING - Schools, Scholarships, etc.:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Dear May Show—

Thank you for your interest in my work. I have enclosed a copy of my resume, a reprint of a recent article about my work and some misc. show announcements.

Sincerely,

Christopher Peker

31 March 1979

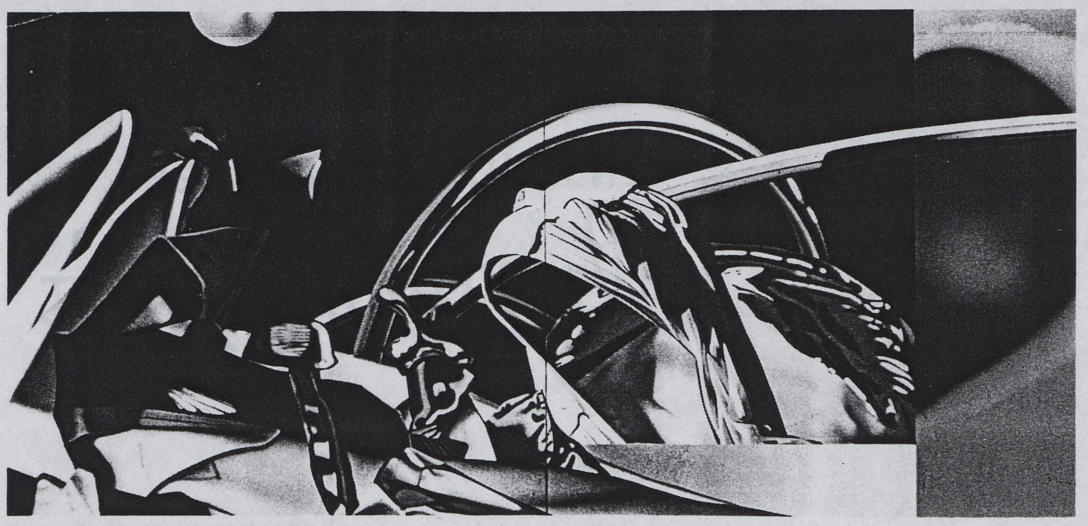
COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

****

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.



Christopher Pekoc, Paleo Wind, 1978. *Acrylic on canvas, 46 x 94".*

CHRISTOPHER PEKOC

In the early nineteenth century, certain skills were deemed absolutely essential to the development of an artist's career. Among these were draftsmanship, an understanding of the nude figure, and a knowledge of classical mythology and the Bible. Recognition in the contemporary art world also requires a certain set of skills. Among these are the ability to compose without representing nature and a talent for developing meaning without resorting to "literary content." In several salient respects Christopher Pekoc can be seen as a paradigm of the young painter of the later half of the twentieth century. His recent show—which was also his New York debut—demonstrated an artist well versed in both the puissant formalism and the stripped-down content of mainstream contemporary painting. His working method and his search for self-expression within that method are not so very different from many other artists across the country. What makes Pekoc's work different is exactly the same thing that makes the work of any good young artist different: He is extremely talented at what he does.

Pekoc exhibited some fifteen works: seven airbrushed paintings and eight pastel drawings. In both cases his working procedure is similar and focuses, essentially, on composition. The physical beginning of the paintings is the process of selecting and cutting out certain shapes, textures, or colors that appeal to him on an intuitive level. These shapes are the building blocks of his art and appear over and over in his works. The shapes are taken from high-quality magazine illustrations found principally in the pages of fashion publications. Over the past few years the artist has developed a set of these shapes that, for the present, are sufficient for his purposes. Pekoc develops a painting by first creating a composition using the cut-outs. These collages are then photographed and projected onto either canvas or paper where their outlines are traced, and they are either painted with an airbrush or colored with pastel chalk. This technique involves two sets of assumptions that are unthinkable outside of the context of modern art: They use the collage process instead of drawing as their basis and they gladly go to popular sources as a rich mine of colors, textures, and shapes.

One important point about this process is that it prevents certain problems that might otherwise occur. In both the paintings and the pastels it is obvious that Pekoc is very adept at achieving a sensuous surface quality that speaks eloquently of the nature of acrylics and chalk. The danger involved in this sort of virtuoso ability is equally obvious. The paintings risk partaking too much in the slick quality of the magazine illustrations from which they derive and the pastels risk being too caught up in the seductive properties of the medium itself. Pekoc avoids this by making the creative process a matter of composition, not application of pigment. This step taken, he can literally indulge himself in the physical aspects of airbrush and chalk. The result is a series of paintings that flaunt their surfaces while studiously investigating the elements of composition. It is quite impossible for anyone who loves painting to not be charmed by the artist's subtle handling of both acrylics and pastels. For this reviewer it is the velvety depth of his rich blacks and cold blues that is most seductive, but his other colors are equally sensuous. However, for Pekoc the development of a sensuous surface or a vibrant color is almost a given. The challenge of these works rests in the development of compositions that work. What makes them work is determined by how well they answer two requirements: pure formal interest and the containment of meaning.

Each work in the show exhibits what can only be described as a studious attitude to design. Assuming his own abilities at applying pigment, Pekoc tests out the nuances of composition. A smooth, metallic shape will serve as a support for one composition or provide a dynamic movement for another. By using the same shapes over and over again, the artist begins to recognize the essential qualities of that shape and can better use it in a design. It is fundamentally a learning process for the artist. Each work deals with a new and different aspect of composition and, because it is in the realm of composition that they strive to go beyond themselves, it is there that they either succeed or fail. Just what success or failure means with Pekoc's art is another question, a question that involves the meaning of these undeniably beautiful works.

As with many artists working with airbrushes, Pekoc began by painting pictures in a Photo-Realist vein. These earlier works tended to rely too much on the presence of a human figure for a subtle undertone of meaning. The challenge of the artist's newer work is to develop a method for expressing meaning through totally non-objective means. It is not, of course, a matter of literary meaning. These are not program paintings. What Pekoc is after is an abstract, formal language that will enable his paintings to contain his thoughts without actually representing them. His titles—such as *Dark Lady, Red Rose Speedway,* or *Paleo Wind*—hint at private, personal meanings, yet these titles are not meant as clues for the viewer to decipher his meaning. The titles are there to remind the artist of what emotion, what thought, the painting is meant to contain. How well the works contain that meaning is something that only the artist can answer. The point is that Pekoc is using non-verbal means to express his feelings. One may justifiably argue that there is nothing so unusual about this. Certainly Kandinsky, for one, attempted something similar. However, we do modernism a disservice by saying that what Kandinsky tried to do is somehow "usual" now. Kandinsky himself certainly never succeeded in creating a new formal language. The task has simply proven to be very difficult. And, finally, it must rest with an entire generation of artists to discover what can be said with the visual language of the abstract. Christopher Pekoc, with his extraordinary technical gifts and his investigation of the expressive properties of composition, can be a very important member of that generation. (Lowell Nesbitt's Studio, *November 5-18*)

Michael Marlais

Arts Magazine Feb. 1979

THIS IS A REPRINT FROM THE FEB, 1979 ISSUE OF ARTS MAGAZINE

Michael Marlais wrote the catalog for the

1978 Dorothea Rockburne show at the John Weber Gallery N.Y.C.



Moon Tondo

CHRISTOPHER PEKOC EXHIBITION

April 15th through May 21, 1978
SOUTHERN ALLEGHENIES MUSEUM OF ART

Although it has been only twenty years since we have emerged from our cosmic pond to explore space, the implications of having become a spacefaring people have certainly altered and challenged our imagination as well as our concept of space, time, and distance. The impact of space exploration has had a pervasive influence on the way we live and think. It is in this perspective that insights into the paintings of Christopher Pekoc can be focused, for there appears to be a visual as well as psychological relationship between his sprayed canvases and two decades of cosmic documentation. Through the incorporation of personal symbols with dotted paths accented by numerals and letters suspended in what appears an infinite span of space and time from within his own mind, he has created with his "space windows" a personally profound and inspired vision.

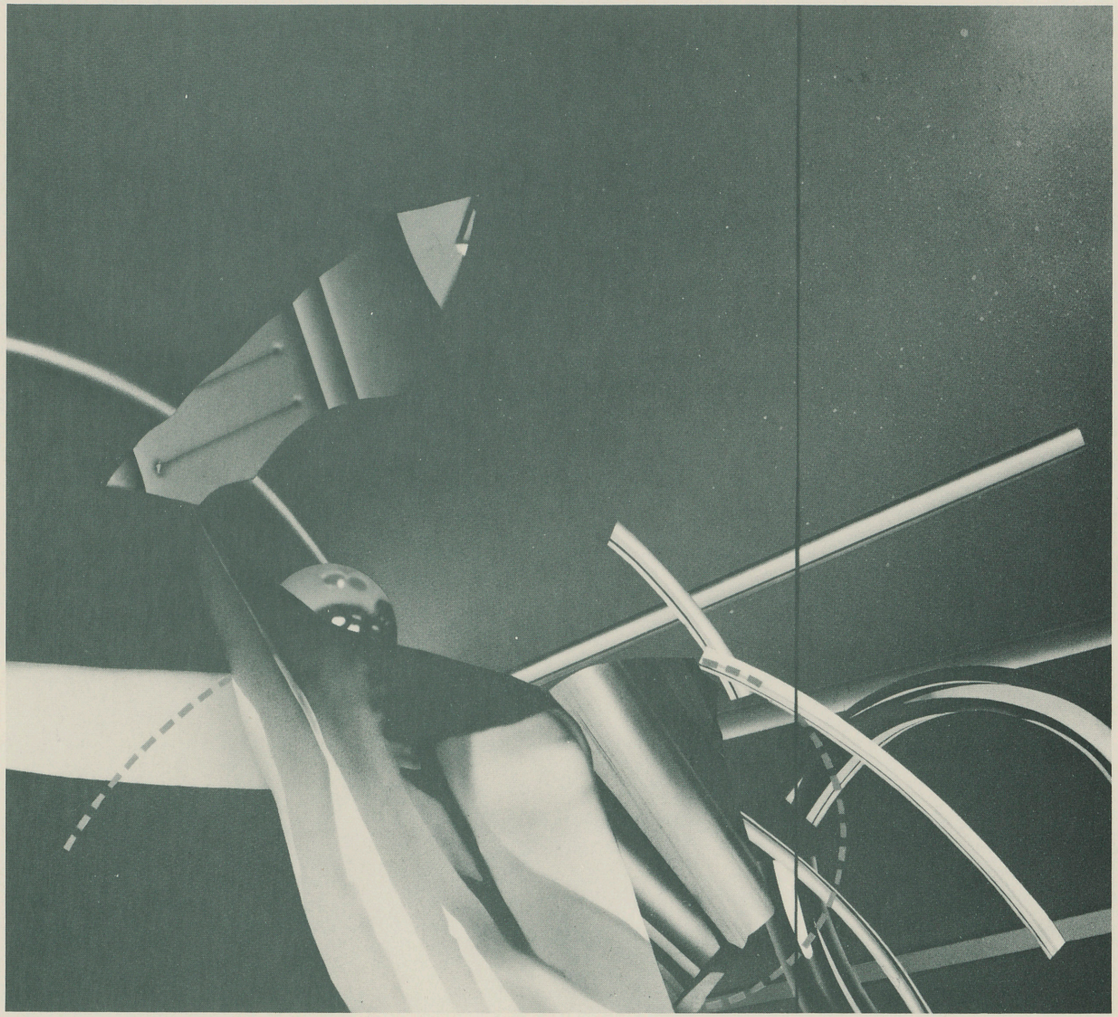
Michael M. Strueber
Director

CATALOG

Illustrations: MOON TONDO, 1978
SPACE WINDOW: TURNING POINT, 1976

1. Red Rose Speedway (1975)
   60 x 146½, Sprayed Acrylic on Canvas
   From the Collection of
   Mr. and Mrs. Sam C. Jaffe
2. Istanbul (1975)
   15¼ x 92¾, Sprayed Acrylic on Canvas
3. X Rated Movie (1975)
   38 x 56, Sprayed Acrylic on Canvas
4. Waterfall (1975)
   60 x 54, Sprayed Acrylic on Canvas
5. Cloudburst (1975)
   58¼ x 38, Sprayed Acrylic on Canvas
6. Diagram (For D. S.) (1976)
   26½ x 48, Sprayed Acrylic on Canvas
7. Space Window: Tondo (1976)
   28 x 22, Sprayed Acrylic on Vinyl
8. Space Window: Untitled Segment (1977)
   57 x 54, Sprayed Acrylic on Canvas
9. Space Window: Study For Crash Landing (1976)
   25 x 30, Pastel on Paper
   From the Collection of
   Ksenia Roshchakovsky
10. Space Window: CD5M12/24P (1976)
    50 x 30, Sprayed Acrylic on Canvas
11. Space Window: CM3 14EJ (1976)
    18 x 59, Sprayed Acrylic on Canvas
12. Space Window: Night Moves: Charts 1 and 3 (1977)
    40 x 72, Sprayed Acrylic on Canvas
13. Space Window: Night Moves: Charts 2 and 4 (1977)
    40 x 72, Sprayed Acrylic on Canvas
14. Space Window: M2A (1976)
    48 x 30, Sprayed Acrylic on Canvas
15. Strike (1975)
    36¼ x 78¼, Sprayed Acrylic on Canvas
    From the Collection of
    William C. Tregoning, III
16. Space Window: Radha (1976)
    18 x 30, Sprayed Acrylic on Canvas
    From the Collection of
    Mr. and Mrs. James L. Simon
17. Space Window: Turning Point (1976)
    30½ x 34½, Sprayed Acrylic on Canvas
    From the Collection of Jerry B. Kraig
18. Red Flasher, A Sunrise (1976)
    30 x 38, Sprayed Acrylic on Canvas
    From the Collection of
    Marjorie P. Shoemaker
19. Study (1975)
    23 x 29, Sprayed Acrylic on Paper
    From the Collection of
    Marjorie P. Shoemaker
20. Twister: Michelangelo And The Machine Age (1975)
    32 x 63½, Sprayed Acrylic on Canvas
    From the Collection of the
    Ohio Savings Association
21. Moon Tondo (1978)
    36 (Diameter) Sprayed Acrylic on Canvas
22. Winter Moon (1978)
    16 x 59, Sprayed Acrylic on Canvas
    From the Collection of
    Dr. and Mrs. Norman A. Ginis
23. Night Sky: Cleveland (1978)
    57 x 37, Sprayed Acrylic on Paper
    Surrounded by Photo of Site
    (Proposal for a mural in the Brett Reading Room of the Cleveland Public Library)
24. Midwestern Mind Scape (1976)
    24 x 43, Sprayed Acrylic on Paper
25. Pastel Study I (1977)
    38 x 25, Pastel on Paper
26. Pastel Study II (1977)
    38 x 25, Pastel on Paper
27. Pastel Study III (1977)
    38 x 25, Pastel on Paper
    From the Collection of Abe Frajndlich
28. Pastel Study IV (1977)
    38 x 25, Pastel on Paper
    From the Collection of
    Mr. and Mrs. Walter J. Wojno
29. Airbrush Study (After Turning Point) (1977)
    38 x 25, Sprayed Acrylic on Paper
30. Airbrush Study With M (Portrait) (1977)
    38 x 25, Sprayed Acrylic on Paper
    From the Collection of
    Mr. and Mrs. Robert J. Pekoc
31. Airbrush Study: Triangle, J, C (Conversations) (1977)
    30½ x 22½, Sprayed Acrylic on Paper
32. Airbrush Study: Two Black Moons (1977)
    30½ x 22½, Sprayed Acrylic on Paper
    From the Collection of
    Marjorie P. Shoemaker
33. Bottom Half (1978)
    38 x 25, Pastel on Paper
34. Flying Far Too Fast (1978)
    38 x 78, Pastel on Paper
35. One Of Lindners Street People (1978)
    38 x 25, Pastel on Paper
36. Airbrush Study For Touchdown (1975)
    7½ x 19½, Sprayed Acrylic on Paper
    From the Collection of
    Mr. and Mrs. Walter J. Wojno

Information related to purchasing may be obtained at the office of the museum.



Space Window Turning Point

RESUME

Name: Christopher Pekoc (pronounced Pē-co)

Born: Cleveland, Ohio	Winter 1941
Studied painting at Kent State University, Kent, Ohio	Fall, Winter 1961 Spring 1962
Traveled in Europe	Summer 1962
Employed in family hardware business in Cleveland, Ohio. Maintained a studio and produced a quantity of figurative pencil drawings and a few black and white abstract paintings during this time.	Fall 1962 - Spring 1966
Full time spent in the studio	Summer 1966 - Summer 1967
Employed by Cleveland Museum of Art, Slide Library.	Fall 1967 - Spring 1968
Employed by Republic Steel, Cleveland, Ohio, as a laborer and later as a scarfer. Began experimenting with sprayed paintings at this time.	Summer 1968 Summer 1969
Studied academics at Kent State University. Was on the campus when the four students were shot.	Fall 1969 - Spring 1970
Employed in family hardware business -- continued painting.	Winter 1970 - Spring 1975
Full time devoted to painting.	Summer 1975 -
Became exhibits coordinator for the New Organization for the Visual Arts (NOVA) Cleveland, Ohio.	January 1977

<u>One Person Shows</u>

1966 Canton Art Institute, Canton, Ohio

1967 Mount Union College, Alliance, Ohio

1968 Malone College, Canton, Ohio

1978 Akron Art Institute, Akron, Ohio

Southern Alleghenies Museum of Art, Loretto, Pa.

The Canton Art Institute, Canton, Ohio

Private showing at Lowell Nesbitt's home, New York City

Group Shows

1964 28th MidYear Show, Butler Institute - Youngstown, Ohio
17th Annual Fall Show, Canton Art Institute - Canton, Ohio
The Canton Museum of Art - Canton, Ohio
1965 32nd May Show, Canton Art Institute - Canton, Ohio
18th Fall Show, Canton Art Institute - Canton, Ohio
The Canton Museum of Art - Canton, Ohio
1966 Art Exhibition '66 - Ohio State Fair
2nd Ohio Print and Drawing Show - Cuyahoga Falls, Ohio
48th May Show - Cleveland Museum of Art
12th Annual Art Show - Jewish Community Center, Cleveland, Ohio
1967 13th Annual Art Show - Jewish Community Center, Cleveland, Ohio
1969 51st May Show - Cleveland Museum of Art, Cleveland, Ohio
1970 The Vantage Gallery - Cleveland, Ohio
1971 52nd May Show - Cleveland Museum of Art, Cleveland, Ohio
1972 53rd May Show - Cleveland Museum of Art, Cleveland, Ohio
1973 54th May Show - Cleveland Museum of Art, Cleveland, Ohio
1974 55th May Show - Cleveland Museum of Art, Cleveland, Ohio
1975 56th May Show - Cleveland Museum of Art, Cleveland, Ohio
39th MidYear Show - Butler Institute, Youngstown, Ohio
1976 The William H. Eells Gallery - Blossom Music Center, Ohio
57th May Show - Cleveland Museum of Art, Cleveland, Ohio
1977 Southern Alleghenies Museum of Art - Loretto, Pennsylvania
The Bruce Gallery, Edinboro State College - Edinboro, Pennsylvania
The Akron Art Institute - Akron, Ohio
Chautauqua Art Association - Chautauqua, New York
58th May Show - Cleveland Museum of Art, Cleveland, Ohio
1978 59th May Show - Cleveland Museum of Art, Cleveland, Ohio
Painting Invitational - Southern Alleghenies, Museum of Art - Loretto, Pennsylvania

Awards

1965 Best Drawing Award - 32nd May Show
Canton Art Institute - Canton, Ohio

1966 Jurors Award - 2nd Annual Ohio Print and Drawing Show
Cuyahoga Falls, Ohio
Best Drawing Award - 13th Annual Art Show
Jewish Community Center - Cleveland, Ohio
Best in Show Award - 13th Annual Art Show
Jewish Community Center - Cleveland, Ohio

1975 Special Mention for Painting - 56th May Show
Cleveland Museum of Art - Cleveland, Ohio

1976 Special Mention for Painting - 57th May Show
Cleveland Museum of Art - Cleveland, Ohio

1977 Special Mention for Painting - 58th May Show
Cleveland Museum of Art - Cleveland, Ohio
Chautauqua Art Association - Cash Award
20th National Jury Show - Chautauqua, New York

1978 Special Mention for Painting - 59th May Show
Cleveland Museum of Art - Cleveland, Ohio

Selected Collections

The State of Ohio - Columbus, Ohio

The Canton Art Institute - Canton, Ohio

Ohio Savings - Cleveland, Ohio

Ohio National Bank - Columbus, Ohio

Walter and Virginia Wojno - Akron, Ohio - Hanalei, Kauai, Hawaii

Peter van Dijk - Cleveland, Ohio

DENNIS BARRIE - REGIONAL DIRECTOR OF AMERICAN ARCHIVE OF ART
DETROIT, MICH.

Commissions

1974 Painting for the Ohio Regents Collection
The State Office Tower - Columbus, Ohio

1978 Mural for the Brett Reading Room
Main Branch of the Cleveland Public Library

1976 Painting for the home of Mr. and Mrs. Walter J. Wojno
Hanalei, Kauai, Hawaii

References

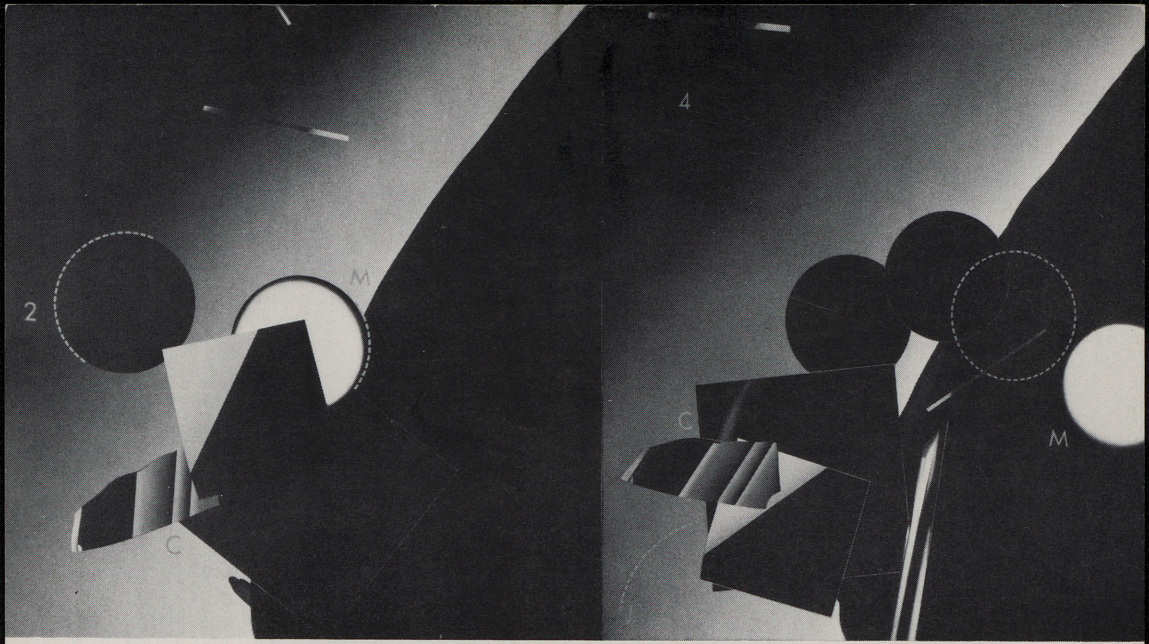
Mr. Thomas E. Hinson
Associate Curator of Modern Art
The Cleveland Museum of Art
11150 East Boulevard
Cleveland, Ohio 44106
(216) 421-7340

Radio Interview

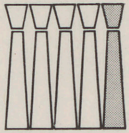
1978 April - "On Location" sponsored by the Cleveland Electric Illuminating Co.

Grants

1978 Ohio Arts Council Aid to Individual Artists Grant



"SPACE WINDOW: NIGHT MOVES, CHARTS 2 AND 4" by Christopher Pekoc



The Canton Art Institute

presents

Ohio Regional Artist Series

CHRISTOPHER PEKOC

PAINTINGS, DRAWINGS, AND COLLAGES

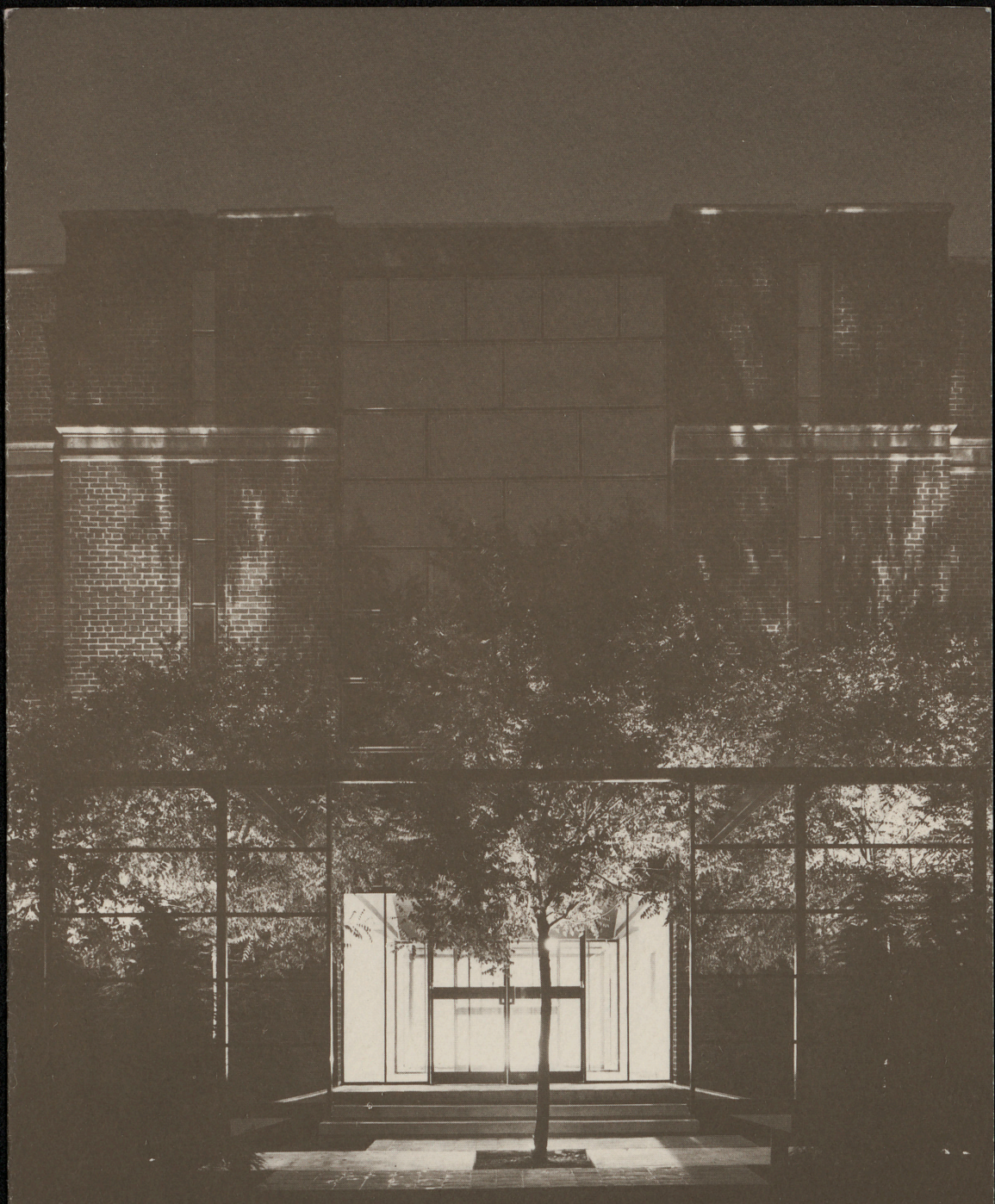
May 28 to June 25, 1978

RECEPTION

May 28 — 2:00-4:00 P.M.

Non-Profit Org.
U.S. POSTAGE
PAID
Canton, Ohio
Permit No. 570

THE CANTON ART INSTITUTE
1001 Market Ave. North
Canton, Ohio 44702



SOUTHERN ALLEGHENIES MUSEUM OF ART



Installation of the Virginia Steele Scott Foundation Collection, 1976

CONCEPTION

In early 1972, a group of educators and concerned citizens, with the support of many civic leaders, accepted for themselves the responsibility of encouraging and serving the cultural development of the Southern Alleghenies region. To this end, they were instrumental in converting a former athletic facility at Saint Francis College into a uniquely handsome and functional structure which now houses the separately incorporated Southern Alleghenies Museum of Art. Under Museum trustee leadership, this initiative has resulted in a much needed cultural center which presently serves the people of the Southern Alleghenies Mountains.

COLLECTIONS

Mary Cassatt, John Sloan, Charles Burchfield, and Thomas Hart Benton are just a few of the artists represented among the works that comprise the permanent collection. In addition, individually organized exhibitions from national and regional sources as well as one-person exhibitions by professional artists are structured regularly. Other Museum programming includes a variety of recitals, lectures, and films.

SUPPORT

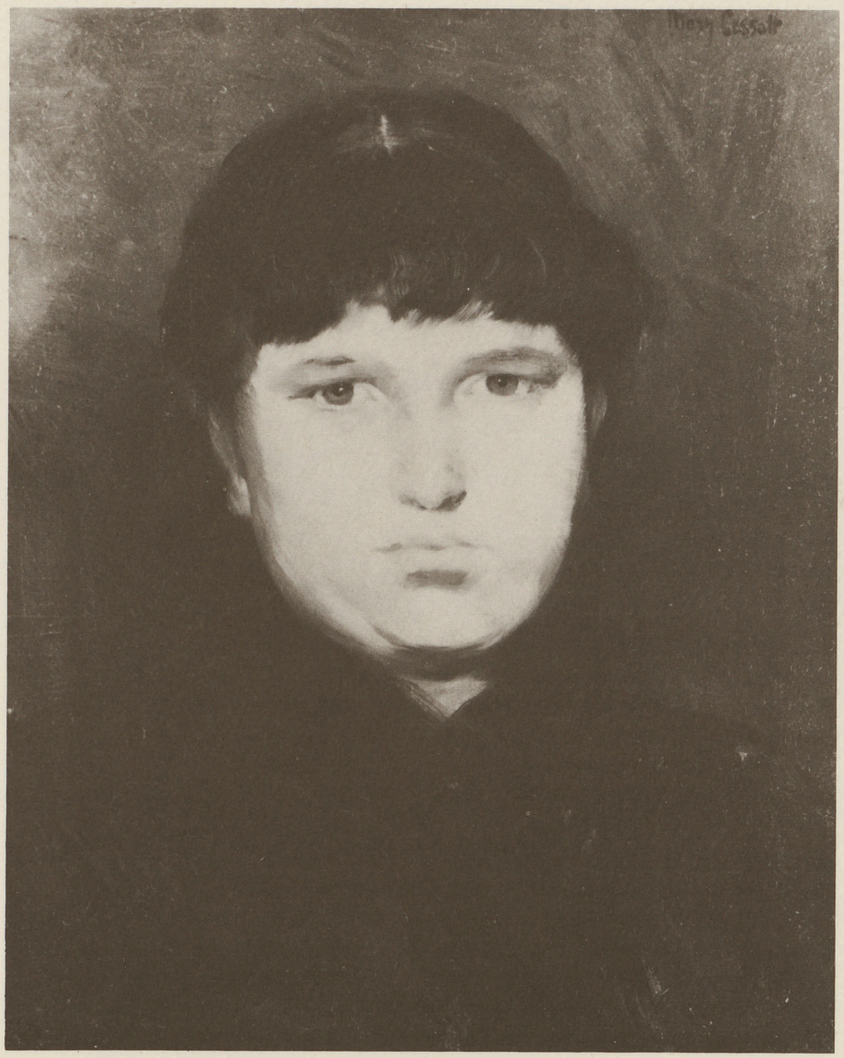
In the 200 years since our nation was founded, the people of the Southern Alleghenies region have cleared forests, built cities, and raised up industries — all the things necessary for earning a livelihood. However, now, there is evidence of interest in not only making a living but in building a life enriched by a cultural dimension as well. Thus, by contributing to the Southern Alleghenies Museum of Art, you become directly involved in helping to secure this vision of a new horizon.

Tax deductible Museum membership opportunities range from active contributing members to supporting members, sponsors, founders, and life founders. In addition, corporate and foundation grants as well as donations of art works to the permanent collection greatly augment the Museum.

HOURS

The Museum hours are Wednesday through Friday, 10 A.M. to 5 P.M., and Saturday and Sunday, 1:30 to 5:30 P.M. Closed Mondays, Tuesdays, and Holidays.

In addition, tours and/or luncheons can be arranged in advance by calling the Museum office at (814) 472-6400.



The Somber One—1872

Mary Cassatt—Oil on Canvas
Permanent Collection



Installation of the Annual Painting Invitational, 1977

FACILITY

The Southern Alleghenies Museum of Art is a completely and uniquely remodeled facility which includes one large flexible exhibition space, a print gallery, three offices, a storage room, a receiving room and space for a library room. In addition, the basement of the Museum presently contains two painting studios and one photography studio. Moreover, there are numerous other areas in the basement which will be converted into classrooms to develop a community art center.

LOCATION

The Southern Alleghenies Museum of Art, located on the Mall of Saint Francis College in Loretto, Pennsylvania, is approximately six miles off the Saint Francis College exit of Route 22. Geographically, it is situated between the cities of Johnstown and Altoona. It is ninety miles from the city of Pittsburgh and one hundred and eighty miles from Washington, D. C.

Newspapers and Periodicals

1979 Marlais, Michael, "Christopher Pekoc"
Arts Magazine P.7 February Issue

Davis, Bernice, "Pekoc's New York Opening"
Nova News P.3 January Issue

1978 Cullinan, Helen, "Painter in a Stable"
The Cleveland Plain Dealer December 3rd

McClelland, Elizabeth, "Prism"
Nova News P.4 August Issue

Marlais, Michael, "Pekoc's Drawings"
Nova News P.4 May Issue

Cullinan, Helen, "Painting Sampler Runs Wide Gamut"
Sunday Plain Dealer P.14 - Section 5 January 8

1977 Preslon, Carol, "Pekoc in Profile"
Nova News P.4 December Issue

Public Talks

1978 Orange Arts Council - Cleveland, Ohio
Slide talk about artists own work (February 22)

The Intown Club - Cleveland, Ohio
Slide talk about artists own work (June 5)

Southern Alleghenies Museum of Art - Loretto, Pa. (in conjunction with the opening of a one person exhibition)
Informal talk about artists own work (April 15)

A Space - Cleveland, Ohio
Talk titled "A New Climate Exists in Cleveland for Large Scale Public Art Works" (August 9)

THE CLEVELAND MUSEUM OF ART

MAY 78

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: PEKOC

DATE AND PLACE OF BIRTH:

PRIMARY MEDIA

ART TRAINING - Schools, Scholarships, etc.:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Please see attached resume.
Thanks
Chris

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

****

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Form 10-32

RESUMÉ

Name: Christopher Pekoc (pronounced Pē-co)	
Born: Cleveland, Ohio	Winter 1941
Studied painting at Kent State University, Kent, Ohio	Fall, Winter 1961 Spring 1962
Traveled in Europe	Summer 1962
Employed in family hardware business in Cleveland, Ohio. Maintained a studio and produced a quantity of figurative pencil drawings and a few black and white abstract paintings during this time.	Fall 1962 - Spring 1966
Full time spent in the studio	Summer 1966 - Summer 1967
Employed by Cleveland Museum of Art, Slide Library.	Fall 1967 - Spring 1968
Employed by Republic Steel, Cleveland, Ohio, as a laborer and later as a scarfer. Began experimenting with sprayed paintings at this time.	Summer 1968 - Summer 1969
Studied academics at Kent State University. Was on the campus when the four students were shot.	Fall 1969 - Spring 1970
Employed in family hardware business -- continued painting.	Winter 1970 - Spring 1975
Full time devoted to painting.	Summer 1975 -
Became exhibits coordinator for the New Organization for the Visual Arts (NOVA) Cleveland, Ohio	January 1977

<u>One Person Shows</u>

1966 Canton Art Institute, Canton, Ohio
1967 Mount Union College, Alliance, Ohio
1968 Malone College, Canton, Ohio
1978 Akron Art Institute, Akron, Ohio
Southern Alleghenies Museum of Art, Loretto, Pa. APRIL 15 - MAY 21
CANTON ART INSTITUTE

Group Shows

1964 28th MidYear Show, Butler Institute - Youngstown, Ohio
17th Annual Fall Show, Canton Art Institute - Canton, Ohio
The Canton Museum of Art - Canton, Ohio
1965 32nd May Show, Canton Art Institute - Canton, Ohio
18th Fall Show, Canton Art Institute - Canton, Ohio
The Canton Museum of Art - Canton, Ohio
1966 Art Exhibition '66 - Ohio State Fair
2nd Ohio Print and Drawing Show - Cuyahoga Falls, Ohio
48th May Show - Cleveland Museum of Art
12th Annual Art Show - Jewish Community Center, Cleveland
1967 13th Annual Art Show - Jewish Community Center, Cleveland
1969 51st May Show - Cleveland Museum of Art, Cleveland, Ohio - Primrose
1970 The Vantage Gallery - Cleveland, Ohio
1971 52nd May Show - Cleveland Museum of Art, Cleveland, Ohio-Street Fight
1972 53rd May Show - Cleveland Museum of Art, Cleveland, Ohio-Kent Trip
1973 54th May Show - Cleveland Museum of Art, Cleveland, Ohio-JF & CP at RM's
1974 55th May Show - Cleveland Museum of Art, Cleveland, Ohio-Falling Man
1975 56th May Show - Cleveland Museum of Art, Cleveland, Ohio-Red Rose Speedway
39th MidYear Show - Butler Institute, Youngstown, Ohio - Strike
1976 The Wm. H. Eells Gallery - Blossom Music Center, Ohio
Cleveland Museum of Art - Cleveland, Ohio
1977 Southern Alleghenies Museum of Art - Loretto, Pa.
The Bruce Gallery, Edinboro State College - Edinboro, Pa.
The Akron Art Institute - Akron, Ohio
Chautauqua Art Association - Chautauqua, N.Y.

Awards

1965 Best Drawing Award - 32nd May Show
Canton Art Institute - Canton, Ohio

1966 Jurors Award - 2nd Annual Ohio Print and Drawing Show
Cuyahoga Falls, Ohio

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Cleveland Museum of Art - Cleveland, Ohio

1976 Special Mention for Painting - 57th May Show
Cleveland Museum of Art - Cleveland, Ohio

1977 Special Mention for Painting - 58th May Show
Cleveland Museum of Art - Cleveland, Ohio

Chautauqua Art Association - Cash Award
20th National Jury Show
Chautauqua, N.Y.

Selected Collections

The State of Ohio - Columbus, Ohio
The Canton Art Institute - Canton, Ohio
Ohio Savings - Cleveland, Ohio
Ohio National Bank - Columbus, Ohio
Walter and Virginia Wojno - Akron, Ohio
Peter van Dijk - Cleveland, Ohio

1972?

THE CLEVELAND MUSEUM OF ART

MAY SHOW QUESTIONNAIRE

Dear

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: CHRISTOPHER R. PEKOC MEDIA: SPRAYED ACRYLIC

DATE AND PLACE OF BIRTH: 12.24.41 CLEVELAND OHIO

ART TRAINING - Schools, Scholarships, etc;

ATTENDED KENT STATE 61-62 and 68-69

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

MASSILON REGIONAL SHOW
JCC SHOW CLEVELAND, OH.
CANTON ART INST. CANTON, OH.
MAY SHOW CLEVELAND, OH.
MOUNT UNION COLLEGE ALLIANCE OHIO
MALONE COLLEGE, CANTON, OH.
CUYAHOGA VALLEY ART CENTER
CUYAHOGA FALLS, OHIO

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

CANTON ART INST. CANTON, OH.
SAM JAFFE PRIVATE COLLECTION, SHAKER HTS. OH.

AWARDS:

CANTON ART INST.
BEST DRAWING:
9-23-64
5-4-65
9-21-65
THE MAY SHOW PLUS (MANDALA GALLERY-69)
HONORABLE MENTION
JCC-1966 BEST IN SHOW and FIRST PLACE

PRESENT POSITION:

PAINTING and WORKING IN CLEVELAND.

****

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

A. M. Johnson
Director of the May Show